原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人
恋する
メトロノーム
ヒロイン
7
Volume SEVEN
Saenai heroine no sodate-kata.
Koi-suru Metronome

7

冴えない彼女の育てかた
恋するメトロノーム

Saenai heroine no sodate-kata
Koi-suru Metronome

原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人

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Koi-suru Metronome Vol.Seven

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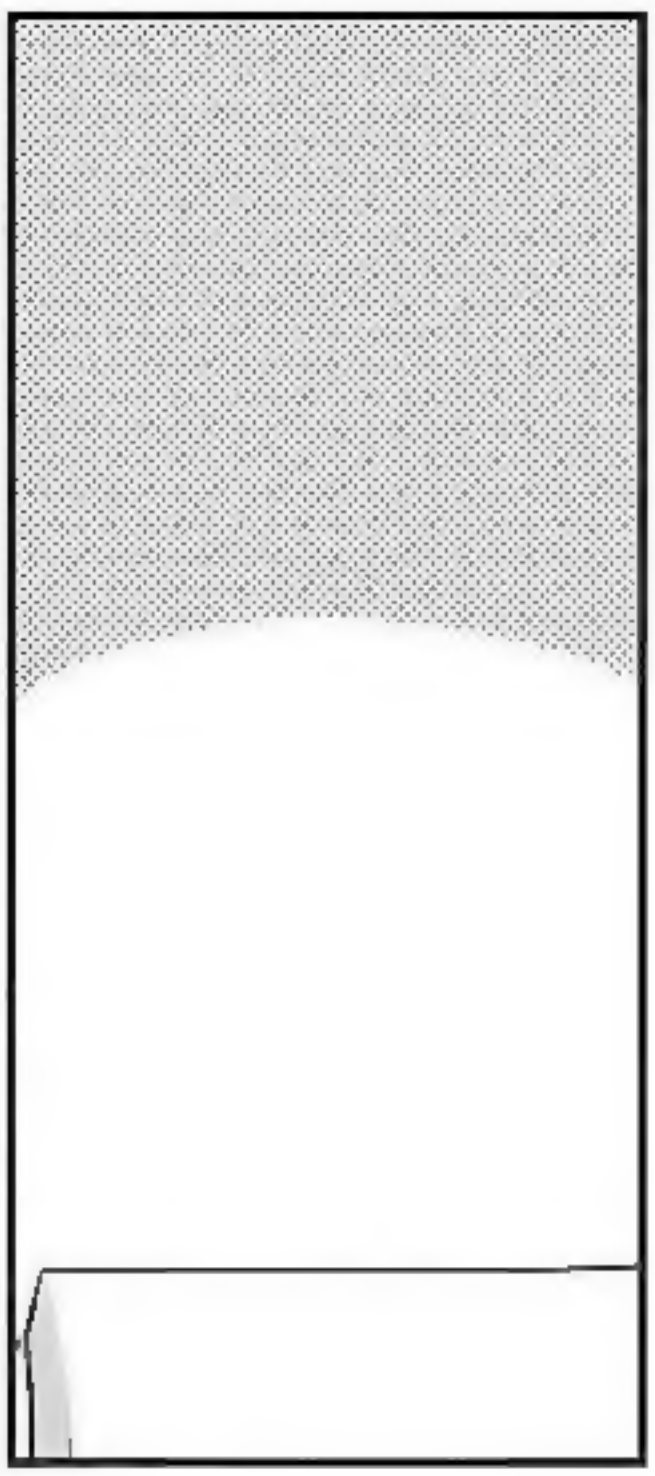
STORY...

人気ラノベ作家・霞 詩子こと霞ケ丘詩羽の
担当編集に任命された安芸倫也。
『純ヘク』キャラデザ決定、
アニメ発表に向けて順風満帆！
…と思っていたのに、
全てを揺るがす大ハプニング発生!?

CHARACTER

Based on story by Fumiaki Maruto
Character Design by Kurehito Misaki
Comic by Musyasabu

CHAPTER 32: HOW SAGANO FUMIO RESPONDS



ッ!!!!!!!!!…
SAGANO-SENSEI!?
嵯峨野さん

YOU STILL HAVEN'T GOTTEN

嵯峨野さんへ
明日の一時から
P－1スタジオにて
アニメのキャラデザ

I SENT A MAIL YES-TERDAY…

WE'LL STILL WAIT, BUT...

WHAT SHALL WE DO?

はあ…

ある
ある
ある

HUH?

THIS MIGHT BE HER ANSWER.

ON WHAT SHE SHOULD DO

TO MAKE THIS A GREAT ANIME.

SO SHE DECIDED NOT TO COME?

EVERYTHING TO P1-ANIMATION WAS THE BEST CHOICE,

IN OTHER WORDS, SAGARA-SAN DECIDED THAT LEAVING

SHALL WE START NOW?

AH, SURE.

WE'LL ASK HOW SAGANO-SENSEI FEELS AFTER.

I WONDER IF IT'S OKAY FOR SAGARA-SAN TO GIVE UP...

BUT,

.....

THEN,

LET'S START THE CONTEST.

FOUR ANIMATORS PARTICIPATED IN THIS EVENT.

IN THE INTEREST OF FAIRNESS, WE DIDN'T INCLUDE THEIR NAMES OR HISTORY.

WE WILL HAVE YOU JUDGE SOLELY BASED ON THE DESIGN.

PLEASE PICK A DESIGN
FROM ONE TO FOUR.

THIS IS...

WHAT THE...

ANY POINT OF GOING ALL THE WAY TO MAKE THIS A CONTEST?
WAS THERE
WHAT ARE YOU GETTING AT?

WITHIN P1, THEY'VE ALREADY MADE UP THEIR MIND

ON WHO TO PICK.

WE CAN'T PICK ANYONE BUT

NUMBER FOUR.

OH,

SO EVERYONE LIKES NUMBER FOUR?

ARE YOU FINE WITH THIS?

CAN YOU ACCEPT THIS AS NOT JUST A PICTURE

BUT ALSO FOR ANI-MATION DESIGN?

I'VE HAD A CAREER IN THIS FOR MORE THAN TEN YEARS. ALSO...

ALSO?

AS LONG AS IT'S IN THE CONTEST

I BELIEVE THAT IT'S VIABLE TO BE USED.

WELL, THAT'S CERTAINLY SO...

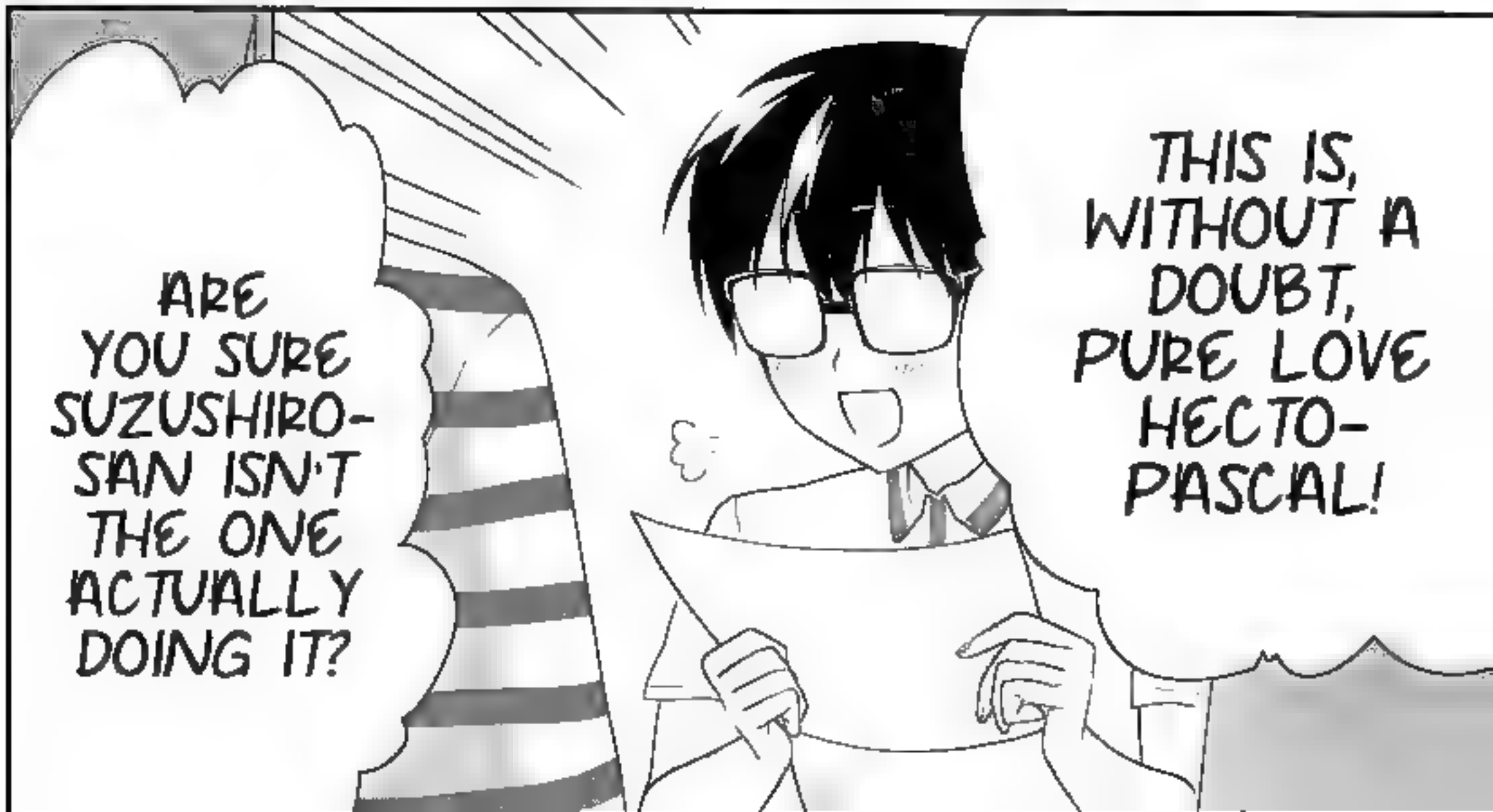
THOUGH SHE'S ONLY RECENTLY GOTTEN TO A USABLE LEVEL.

ポリ

ポリ

RATHER,

THIS IS...



Hey, you're laughing too much.

YOU THINK IT LOOKS LIKE I DREW IT?

AH,

BUT, TO GRASP THE NOVEL'S ART'S CHARAC-TERISTICS SO PER-FECTLY...

IF IT WERE ME, I WOULDN'T HAVE FO-LLOWED THE ORIGINAL WORK SO MUCH.

OH NO,

THIS ARTIST JOINED US LAST.

IN FACT, WE'RE STILL TREATING THIS AS PART TIME WORK.

A NEWCOMER DREW THIS...?

WAIT, OZASHIMA-SAN,

YOU...

WELL THEN,
NOW THAT WE'VE DECIDED ON NUMBER FOUR...
GOOD FOR YOU, MAYU-CHAN
ニコッ
HUH ...?

ふいらぁ

I...

I DID !!!TT~

へな

?

?

へな

THIS IS OUR NEW ANIMATOR, WHO WILL BE WORKING ON THE CHARACTER DESIGN,

AND ON THAT NOTE,

SAGARA MAYU-SAN.

LET'S DO THE INTRODUCTIONS.

WHAAAAAAAA!?

!?

!?

!?

You were facing down the whole time. I was wondering when you'd slip.

Congratulations. It seemed like I'd start laughing right in the middle of it.

...ONE MONTH AGO.

HONESTLY, AT MY CURRENT LEVEL,
I THINK IT'D BE HARD FOR ME.
TO LEAD THE ANIMATORS TO DRAW THE BEST POSSIBLE DESIGN.

HOW TO MAKE THE DESIGNS I IMAGINED INTO ANIMATION.

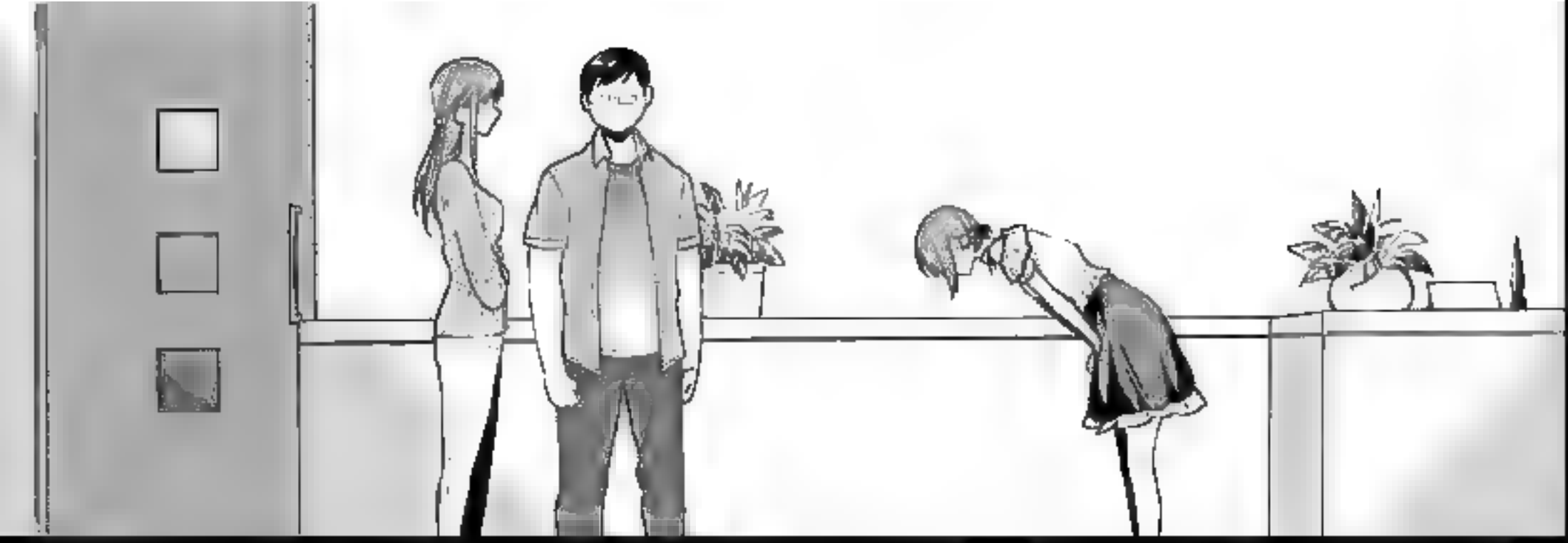
IN FACT, I THINK IT'D BE BETTER FOR ME TO LEARN

BUT IT'S NOT THAT I'M UNDERESTIMATING ANIMATION OR OVERCONFIDENT IN MY ABILITIES.

AH, BUT...

ASKING THIS OF THE ANIME PRODUCTION COMPANY IS QUITE RUDE.

AFTER ALL,
I JUST WANT YOU TO LET ME PARTICIPA-TE IN THE CONTEST.
THIS WORK
IS EVERY-THING TO ME.



IF I CAN'T GIVE AN ACCEPTA-BLE DESIGN BY THEN,
I'LL CLEANLY GIVE UP.
THERE'S ONLY ONE MONTH LEFT UNTIL THE CONTEST, YOU KNOW?

WHERE AND WHO
ARE YOU GOING TO LEARN THOSE TECHNI-QUES FROM?
I WON'T BOTHER YOU.
PLEASE JUST LET ME WATCH YOU WHILE YOU WORK.
ARE YOU SE-RIOUS ABOUT THIS?
HEY, KOTO-KO...

THEN WHAT I'M DOING IS RECKLESS ENOUGH TO BREAK DOWN THE ENTIRE PROJECT.

I KNOW THAT IF I'M NOT SERIOUS ABOUT THIS,

くかぁ

TO NOT BOTHER HER AT ALL...
WELL, IN THE END,
SHE BROKE HER PROMISE

THAT'S TRUE, IT'S OZASHIMA-SAN'S FAULT FOR NOT BEING ABLE TO STOP THE TEACHING DEMON SUZUSHIRO-SAN.
OH NO, THAT'S NOT FOR YOU TO APOLOGIZE.
ME!?

FOR SUZUSHIRO'S NEW PROJECT BACK A MONTH.
WE WOUND UP SLIDING THE DEADLINE
SORRY! SORRY!

IT SEEMED LIKE SHE HAD A LOT OF POTENTIAL.

AFTER ALL, WE JUST HAD TO DO IT.

WELL, FOR THAT WE'LL HAVE TO CONSULT WITH THE FANTASTIC EDITOR.

WE HAVE TO MAKE YOU PAY US BACK BY WORKING ON THREE TITLES.

チラ

チラ

HUH, US!?

IF WE MISSED ONE TITLE BECAUSE OF THIS,

IT WOULD'VE BEEN A LOSS FOR US THOUGH.

I HAVE NO REASON TO OPPOSE HER DOING THE CHARACTER DESIGN.

AS A PART OF THE ANIMATION DEPARTMENT,

OF COURSE.

IN FACT, THERE'S NOTHING BETTER THAN THE NOVEL ILLUSTRATOR BEING PROMOTED TO CHARACTER DESIGNER.

ALONG WITH THE WRITER DOING THE SERIES COMPOSITION.

I'M STUCK...
WHAT SHOULD I SAY TO MACHIDA-SAN?
.....

KASUMI-SAN...
WHY ARE YOU HERE?

HUH?

I DIDN'T GET THE CHANCE TO CONGRATULATE YOU EARLIER...
CONGRATULATIONS ON THE CHARACTER DESIGN, SAGANO-SAN.
T-THANK YOU.

AH, IT WASN'T THAT MUCH...

YOUR PASSION FOR PURE LOVE HECTO-PASCAL WAS CONVEYED MORE THAN WELL ENOUGH.

REALLY DID SHOW.

IT

FURIGANA: MORAL-KUN

EVEN TO THE NOVEL'S PRODUCER.

…
えぇぇぇ?

WHY WOULD YOU WORK SO HARD
FOR THE FIRST PROJECT MORAL-KUN'S PRODUCED?

HUU UUU UUU UUH?!

¿HUH?

¿HUH?

AND TO DEVOTE AN ENTIRE YEAR OF YOURS.

DO YOU WANT TO HELP HIM SO MUCH?

TO TRY TO ANI-MATE DESPITE HAVING NO EXPE-RIENCE

I DON'T HAVE YOUR TWISTED INTE-RESTS OR PLANS ON WEIRDLY IMITATING YOU...

あわ あわ あわ あわ

WAIT A MINUTE! WAIT A MINUTE!

あわわ わわわ

AT ALL.

I DON'T PLAN ON LOSING

WELL, EVEN IF SO,

ナ!

I'LL WRITE A SCRIPT SO GOOD

IT'LL OVERSHA-DOW YOUR ART.

LIKE I SAID, KASUMI-SAN...

IT LOOKS LIKE IT'LL TURN OUT WELL.

GOOD-BYE.

THINGS HAVE GOTTEN COMPLI-CATED...

はぁ…

...MAY-BE?

AAA AAA AHH HHH

WHEN IT COMES TO HIM, SHE TREATS EVERYONE THE SAME.

ブラ

ブラ

BUT STILL,

SO, HOW WILL I CLEAR THIS MISUNDERS-TANDING...

.....

ベタッ

WELL,

ペラリ

IT SEEMS LIKE SHE'LL WORK HARDER

IF THERE'S THIS MISUNDERS-TANDING IN PLACE.

MAYBE THINGS ARE FINE AS THEY ARE NOW...

ZZZZZZZ

CHAPTER 33: HOW A GROWING PROJECT UNFOLDS

CHUSHIKAWA
COIN PARK
ANIFLEX
MUJI TV
ANIFLEX
MUJI TV

I WANT TO ANNOUNCE PURE LOVE HECTOPASCAL'S ANIME ADAPTATION
...AND ON THAT NOTE,
Fantastic library Harvest home
AT THE STAGE OF FANTASTIC BUNKO HARVEST FESTIVAL,
WHICH IS BEING HELD AT THE END OF THIS MONTH!

ファンタスティック文庫　収穫祭

メインステージ

We have a big announcement here!

Has everyone enjoyed the harvest festival!?

BASICALLY, WE'LL SAY,

THE ANNOUNCEMENT WILL BE ON THE MAIN STAGE'S TALK SHOW AT 5:55 P.M....

わあああああ

IT'S GETTING AN ANIME ADAPTATION!

PURE LOVE HECTOPASCAL.

わあああああああああっ

Everyone here knows about that super popular novel from the writer that's won the Fantastic Grand Prize,

【ステ

★「ミリルtoハリル」出張版

★「トドメの一撃」スペシャル

★「わっふるサンデー」スペ

★ファンタスティック文庫新作

WE'LL GET EVERYONE TALKING BY FINISHING OFF WITH A SURPRISE ANNOUNCEMENT!

AS A MEMBER OF THE PRODUCTION COMMITTEE, I HAVE NO PROBLEMS WITH THAT,

BUT IS IT FINE TREATING THE OTHER NOVELS THAT ARE ON EQUAL FOOTING LIKE THIS?

IT'S FINE.

PURE LOVE HECTOPASCAL IS A TITLE FANTASTIC BUNKO IS PUSHING,

SO OVERSHADOWING THE OTHER NOVELS IS ONLY NATURAL...

NO IT ISN'T.

WE ALREADY DISCUSSED THE BALANCE WITH THE OTHER NOVELS AMONG THE EDITING DEPARTMENT...

THIS IS SOMETHING EVERYONE AT THE FANTASTIC BUNKO EDITING DEPARTMENT BELIEVES.

IS PURE LOVE HECTOPASCAL'S ANIME ADAPTATION.

EVEN SO, THERE'S NO DOUBT THAT THE BIGGEST SELLING POINT OF THIS EVENT

OF COURSE,
I WILL NATURALLY HAVE THE WRITER HERSELF DO AS MUCH AS POSSIBLE TO HELP!
AS AN EDITOR OF FANTASTIC BUNKO,
TO MAKE THIS ANNOUNCEMENT THE BEST IT CAN BE,

SO, UTAHA-SENPAI...

NO, KASUMI-SENSEI!

DO A SPECIAL COLUMN FOR THE PAMPHLET.

HELP WITH GIVING OUT SIGNED BOOKS AND ALSO

PLEASE COME TO THE AUTOGRAPH EVENT!

AND IF YOU CAN, A SHORT NOVEL...

COULDNT YOU JUST HAVE FINISHED YOUR WORK EARLIER!?

I JUST FINISHED THE THIRD VOLUME LAST WEEK WHILE WORKING ON THE ANIME'S SERIES COMPOSITION.

MAKING THIS UNREASONABLE REQUEST TO A WRITER THAT JUST BARELY MADE IT IN TIME FOR THE SEPTEMBER RELEASE...

YOU'RE ONE SAVAGE EDITOR.

BESIDES, DON'T YOU KNOW THAT I'M BAD AT EVENTS AND HAVE NO INTEREST OR ENTHUSIASM FOR THEM?

UH, AS AN EDITOR, EVEN IF I KNEW THAT, I CAN'T ACCEPT THAT EXCUSE.

SHOULDN'T YOU JUST LEAVE THAT STUFF TO SAGANO-SAN?

TO BEGIN WITH,

SHE'S GOT MUCH MORE MOTIVA-TION.

IS SUPPOSED TO BE A GUY...

WELL, NO. SAGANO-SAN, YOU SEE,

What a flashy image.

I can't officially take her brother there too.

FOR ABOUT A MONTH, SHE PRACTICALLY WON'T BE ABLE TO GO HOME WITH THE AMOUNT OF WORK SHE HAS TO DO WITH THE CHARACTER DESIGN.

ALSO, ACCORDING TO P-1 PRODUCER OZASHIMA,

STOP WITH THE KIND OF MISIN-FORMATION THAT COULD MAKE PEOPLE MISUN-DERSTAND THE ANIME INDUSTRY!

I'LL GIVE YOU THE PERFECT REWARD AFTER THE EVENT.

WELL,

EATING SUCH A MEAL SHOULD BE FUN...

IT'S JUST GOING TO BE A RECEPTION WITH THE HIGHER-UPS ANYWAY, RIGHT?

HOW ABOUT EATING A TRADITIONAL JAPANESE MEAL AT A HIGH CLASS HOTEL RESTAURANT THIS TIME?

BUT IF I HAD TO SAY WHICH,

THE REAL PRESENT IS THE THING PREPARED AFTER THE MEAL.

...WHAT DO YOU MEAN?

WHAT IF I TOLD YOU

THERE'S A SUITE ROOM ON THE HIGHEST FLOOR OF THE HOTEL READY FOR YOU?

BUT IT'S STILL IN TOWN.
チラ...
ドキ
ドキ
THERE ARE LOTS OF WAYS TO RUN AWAY...
I MEAN, GO HOME.
I THINK THAT STUFF IS UP TO WHAT YOU PLAN TO DO...
RIGHT, IF IT ENDS AFTER THE LAST TRAIN HAS GONE...
ドキッ
ドキ
T-THAT...
ドクン
ドクン
ドクン
はぁ
はぁ

WOW...

LOOK, SENPAI.

ガチャ

I FEEL LIKE I'M DRUNK JUST FROM THE MOOD.

EVERYONE BESIDES US WAS DRINKING AS MUCH AS THEY WANTED AFTER ALL.

ARE YOU FINE, SENPAI?

IT'S AS IF YOU'RE LOOKING AT THE SCENERY FROM THE TOP OF A FAMOUS HOTEL.

IT'S LIKE A DREAM...

ドキ
ドキ
I ANSWERED ALL YOUR REQUESTS WITH THE WORK AT TODAY'S EVENT.
ちゃぽ
SO,
ドキ
U... UTAKA-SENPAI?

ドキン

I WANT...

ドキン

A REWARD FOR ME.

ドキン

ぎゅ…

すす…

れる

NO ONE KNOWS WE'RE IN THIS ROOM.

THE LAST TRAIN HAS ALREADY LEFT.

EVEN IF YOU SAY TO STOP IN THE MIDDLE,

IT'D BE NO USE.

TOMOYA-KUN...

MAKE A MESS OUT OF ME...

ドキン

ドキン

ドキン

ドキン

ドキン

ぐっ
ぐいっ

IT SEEMS SHE'S AGREED TO IT.
<<<...
<<<...
Guu

.....
?
?

HELLO, I AM AKI, CURRENTLY WORKING AS AN EDITOR AT FUJIKAWA.

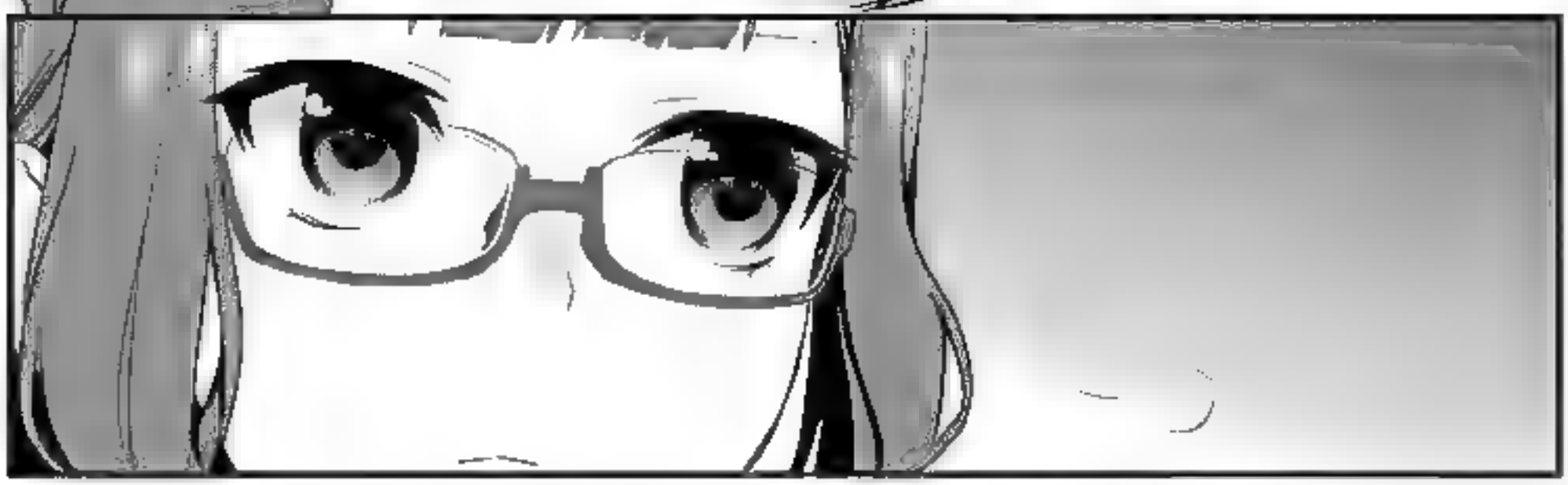
YOU'VE HANDED HIM QUITE A LOT OF RESPONSI-BILITIES.

EVEN THE MANAGEMENT FOR THE ANIME ANNOUNCE-MENT...

?!

WHO DEMOTED ME FROM PRODUCER?

WHO WAS THE ONE



HE'S SUCH A HUGE FAN OF KASUMI UTAKO, SO THERE'S NOTHING WE CAN DO ABOUT IT.

THOUGH HE IS ACTUALLY A HIGH SCHOOLER.

FROM A FAN'S VIEWPOINT OR HE STILL FEELS LIKE A HIGH SCHOOLER.

BUT IT'S LIKE HE'S STILL LOOKING AT THIS

WELL, I'LL ADMIT THAT HE'S CERTAINLY DOING HIS BEST.

BUT, THERE'S NO EDITOR MORE DEVOTED TO KASUMI UTAKO
THAN HE IS.
WELL, THAT MUCH IS CERTAIN.
I UNDERSTAND THAT BEING THE PRODUCER OF AN ANIME IS MORE THAN WHAT HE DESERVES,
BUT I DECIDED TO THINK OF IT AS A CHANCE FOR HIM TO TAKE A BIG STEP FORWARD.

...THERE'S NO DOUBT THAT, EVENTUALLY,

THIS WILL TURN OUT TO BE A PLUS FOR FANTASTIC BUNKO, RIGHT?

I WAS DOING MY BEST TO NOT THINK OF THE WORST.

DON'T SAY SUCH SCARY THINGS.

YES, BUT OFTEN, THAT'S EXACTLY WHEN SOMEONE STUMBLES DOWN.

SO, CONGRATU-LATIONS

Cafe MOKA

ON THE RELEASE OF THE THIRD VOLUME, UTAHA-SENPAI~~~!

THEY'RE DONE PREPARING THE TEASER SITE...

THE FIRST PV'S BEEN FINISHED.

YEAH!

ARE THE PREPARATIONS FOR THE EVENT GOING WELL?

ALL THAT'S LEFT IS GO TO THE EVENT IN A WEEK!

BUT THEY'RE ALSO DOING A GOOD JOB OF KEEPING THINGS SECRET.

I SEE.

IN JUST ONE WEEK...

?

?

THINGS ARE GOING WELL.

ドキ

ドキ

WHO'S IT FROM?
I'M SORRY, PLEASE WAIT A BIT.

MATSU-BARA HOZUMI-SAN...

ガッ
ドキッ

AH!
MATSU-BARA-SAN FROM KOIMETO!
...
I'VE NEVER MET HIM IN PERSON, ONLY E-MAILED HIM.

From: Matsubara Hozumi

I learned that Pure Love Hectopascal was confirmed to get an anime adaptation on the Fujikawa home page. Congratulation.

ctopascal was conf
anime adaptation
jikawa home page.

Those zones are protected by Morals-kun!!
How NAIVE!!
I thought the tankobon would have mysterious light covering it up...?

CHAPTER 34: HOW YOU CLUMSILY APOLOGIZE

FOR THE NEWS ON THE ANIME ADAPTATION BEING LEAKED!

I SINCERELY APOLOGIZE

AS FAR AS WE CAN TELL NOW,
WE CAN BE CERTAIN IT'S A PROBLEM ON FUJIKAWA'S END.

DUE TO A MISUNDERS-TANDING BETWEEN THE WEB AND ADVERTISING DEPART-MENTS,
THEY UPLOADED NEXT WEEK'S NEWS FOR THIS WEEK'S NEWS...
純情ヘクトパスカル
こいこい！

AH~ WORKING TOO FAST IS A PROBLEM TOO~

THERE'S A HIGH PROBABILITY THE USERS STILL WOULD HAVE FOUND OUT.

MORE IMPORTANTLY,

EVEN IF THERE HADN'T BEEN A MISTAKE IN HANDLING THE INFORMATION,

ISN'T THE PROBLEM THAT THEY DIDN'T FOLLOW BASIC RULES LIKE ONLY UPLOADING INFORMATION TO THE SERVER RIGHT BEFORE YOU'RE SUPPOSED TO?

THE EDITING DEPARTMENT IS DISCUSSING HOW THEY SHOULD RESPOND TO US...

RIGHT NOW, A FEW SITES ARE TALKING ABOUT THIS A BIT.

THE FANTASTIC EDITING DEPARTMENT WILL TAKE RESPONSIBILITY AND FOLLOW UP ON THAT FRONT.

THERE ABSOLUTELY WON'T BE ANY CHANGES TO THE MARKETING LIKE THAT.

THE MEDIA TREATMENT TO WHAT WAS SUPPOSED TO BE A BIG ANNOUNCEMENT MIGHT BECOME SMALLER...

SINCE IT WAS LEAKED BEFORE IT WAS SUPPOSED TO,

ISSUE A FORMAL APOLOGY,
AND SHOW PREVENTATIVE MEASURES TO YOU AND THE PRODUCTION COMMTTEE.

ALSO, WE WILL JOIN UP WITH THE MARKETING DEPARTMENT,

DUE TO FUJIKAWA PUBLI-SHING'S CARELESS-NESS,
WE APOLOGIZE FOR THE GREAT TROUBLE WE HAVE CAUSED YOU.

I AM SO SO-RRY!

...DON'T GO OUT OF YOUR WAY TO CALL US OUT FOR SOMETHING SO STUPID.

THAT'S WHAT IT WAS?

EVEN SAGARA-SAN...

RIGHT, RIGHT.

IT'S SORT OF LIKE "I PULL AN ALL-NIGHTER AND COME HERE RUBBING MY EYES, AND IT'S THIS?"

HAVEN'T DONE ANYTHING WRONG.

BESIDES, FROM WHAT I'VE HEARD, MORALS-KUN AND MACHIDA-SAN

THAT'S IT!

I'M IN CHARGE OF THE ANIME ADAPTATION'S ANNOUNCEMENT, SO...

B-BUT

BUT IT WASN'T AN IMPORTANT MISSION ANYWAY.

YOU MIGHT'VE BEEN IN CHARGE,

THAT'S AWFUL!

IT'S NOTHING BAD.

JUST FROM THE ANIME ANNOUNCE-MENT COMING A LITTLE EARLY?

AFTER ALL, DO YOU REALLY THINK PEOPLE'S VIEW ON THIS NOVEL WOULD DROP

BUT, BUT,

TO SCREW THE MARKETING FROM TH BEGINNING...

WHEN THE ANIME BREAKS OUT, EVERYONE WILL BE TOTALLY FOCUSED ON THE CHARACTER DESIGNS.

THEY WON'T REMEMBER AT ALL.

I DON'T THINK WE'VE SCREWED UP.

WE'LL MAKE A COMEBACK WITH GOD LEVEL SCRIPT...

UTAHA-SENPAI...

SAGARA-SAN...

THOUGH,
IF YOU INSIST ON TAKING RESPONSI-BILITY,
A PUNISH-MENT WOULDN'T BE SO BAD?
GIVING OUT A GOOD REWARD.
NO,
どぅ
どぅ
どぅ

I HONESTLY DON'T MIND, YOU KNOW?

MORALS-KUN.

SATURDAY

I'M GOING TO MEET THE PERSON IN CHARGE OF THE MARKETING DEPARTMENT WITH MACHIDA-SAN

AND MEET THE COMMITTEE AFTER CHECKING THE CONTENTS OF OUR APOLOGY.

UH-HUH.

I'VE MADE SURE EVERYONE ON THE COMMITTEE WILL BE HERE.

I'll make it well in time for the meeting at three.

I SEE.

THANK YOU VERY MUCH.

I'll be able to follow up on this to everyone being apologized to.

So I think

PRETEND IT'S A BIG ISSUE

AND DRAG OUT THEIR SINCERITY.

NOW LISTEN,

IF YOU SIMPLY TAKE THE MARKETING DEPART-MENT'S APOLOGY, YOU LOSE.

Bring up stuff like budgets, which publications to promote in, or events.

TELL THAT TO MACHIDA-SAN DIRECT-LY!

ALRIGHT...

YOU'LL BE TWENTY MINU-TES LATE?

サア

OOOO

BUT I CAN'T DO THESE KINDS OF NEGOTIA-TIONS ALONE...

SORRY, BUT THAT'S WHY

PLEASE DRIVE TO THIS AD-DRESS

HAVE HIM WAIT UNTIL I GET THERE.

...UNDERS-TOOD.

I'LL APO-LOGIZE TO HIM FIRST.

What are you saying?

Even with that, we should be able to comfortably make it in time for the meeting.

SO THERE'S NO REASON WE CAN'T HAVE THEM WAIT A BIT!

THEY'RE THE ONES WHO CAUSED THIS PROBLEM IN THE FIRST PLACE.

.....

HUH?
ニカッ
YES, I'M AKI.
ペコッ
AREN'T YOU THE PART-TIMER...
VICE-HEAD EDITOR MACHIDA WILL BE A LITTLE LATE...
SO THAT'S HOW IT IS. HURRYING HERE WAS A WASTE.
ドサッ

AGHH, IN THE END THIS WEEK DIDN'T HAVE A DAY OFF EITHER.

MARKETING REALLY IS A BLACK BUSINESS...

……

UH~ THAT'S A WASTE OF TIME, SO CAN YOU JUST DO A QUICK CHECK ON THIS?

I THINK MACHIDA WILL ARRIVE IN ABOUT TEN MINUTES, SO PLEASE WAIT A BIT...

ON THAT NOTE,

YES, BUT

I'M JUST A PART-TIMER ...

LOOK, IT'S THE REPORT.

WHAT'S WRITTEN HERE ISN'T ANYTHING BIG, SO YOU CAN CHECK IT QUICKLY.

WE'RE HARD AT WORK TOO.

ALL THE WORK IS OUT-SOURCED...

THEY WON'T LISTEN TO WHAT YOU SAY.

HUH ...?

IT'S SIMPLE. IT'S ALL THE WEB PEOPLE'S FAULT.

LET'S MAKE AN OPPORTUNITY OUT OF THIS PINCH AND THINK POSITIVELY.
ぱぁぁっ
WELL, BUT WHAT'S DONE IS DONE.

IT'LL ALL BE SETTLED IN TEN MINUTES.

ぺこっ
LATER, WE'LL JUST BOW
AND SAY WE'RE SORRY.

HUH?
WHAT WAS THAT?

YOU SEE, I'M PLANNING ON GOING DRINKING THIS EVENING...
QUIT SCREWING AROUND ...

YOU THINK YOU CAN SAY, "NO-THING BIG"

OR "WHAT'S DONE IS DONE?"

QUIT SCREW-ING A-ROUND!

DO YOU KNOW WHY YOU WERE CALLED OUT HERE?

HEY, WHAT ARE YOU GET-TING MAD ABOUT?

WHAT'S WITH THOSE CLO-THES?

WHAT'S WITH THAT ATTITU-DE?

ビィィン!

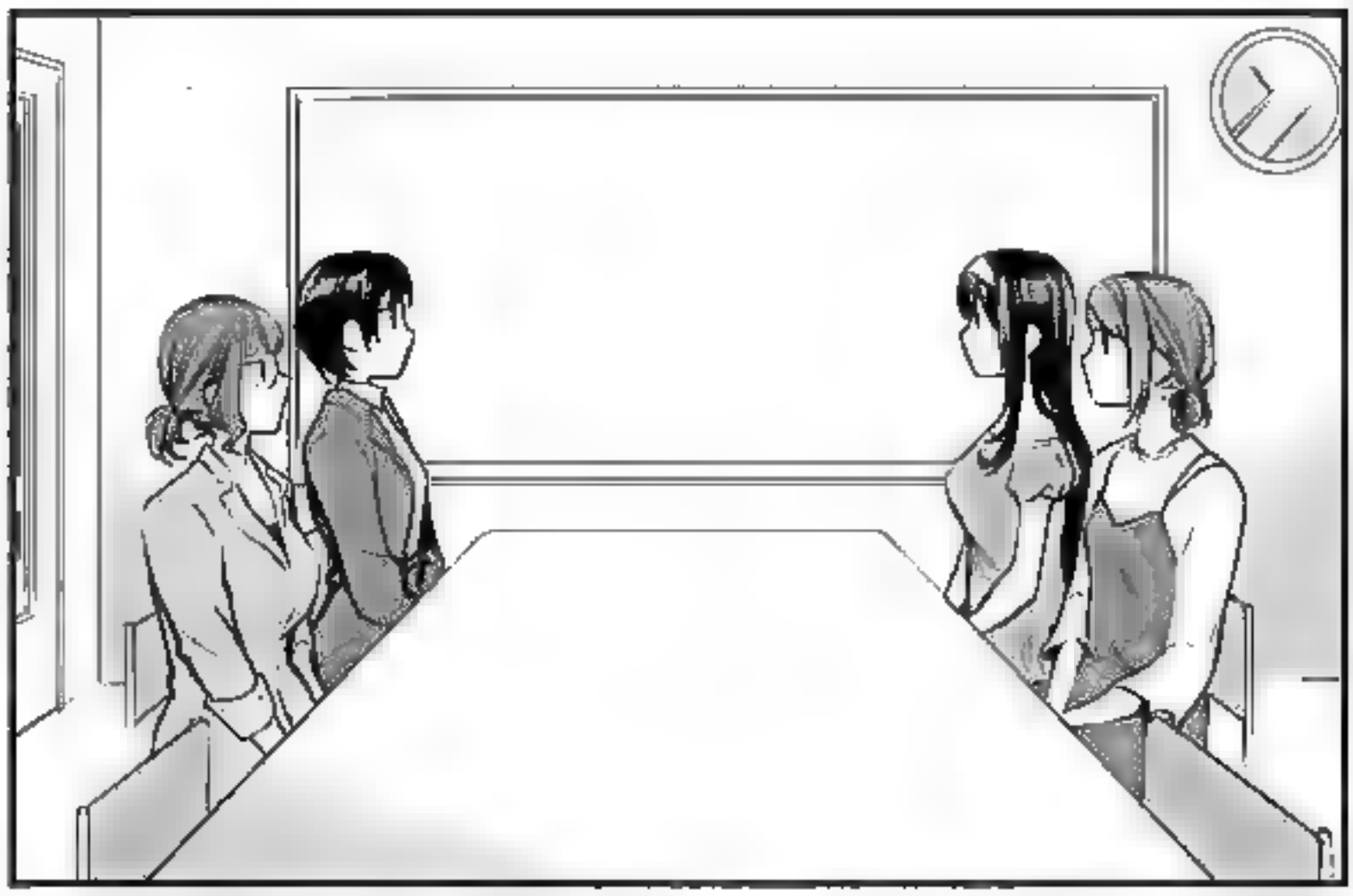
WHAT DOES THAT HAVE TO DO WITH THIS?
WHAT'S THIS PART-TIMER SAYING?
TO SOME PEOPLE, IT'S THE BIGGEST EVENT OF THEIR LIVES!
IT'S AN ANIME ADAPTA-TION!
THAT WE'RE SUPPOSED TO GIVE OUR ALL TO SU-PPORT?
YOU THINK IT'S FINE FOR US TO CRUSH THIS ONCE IN A LIFE-TIME STAGE

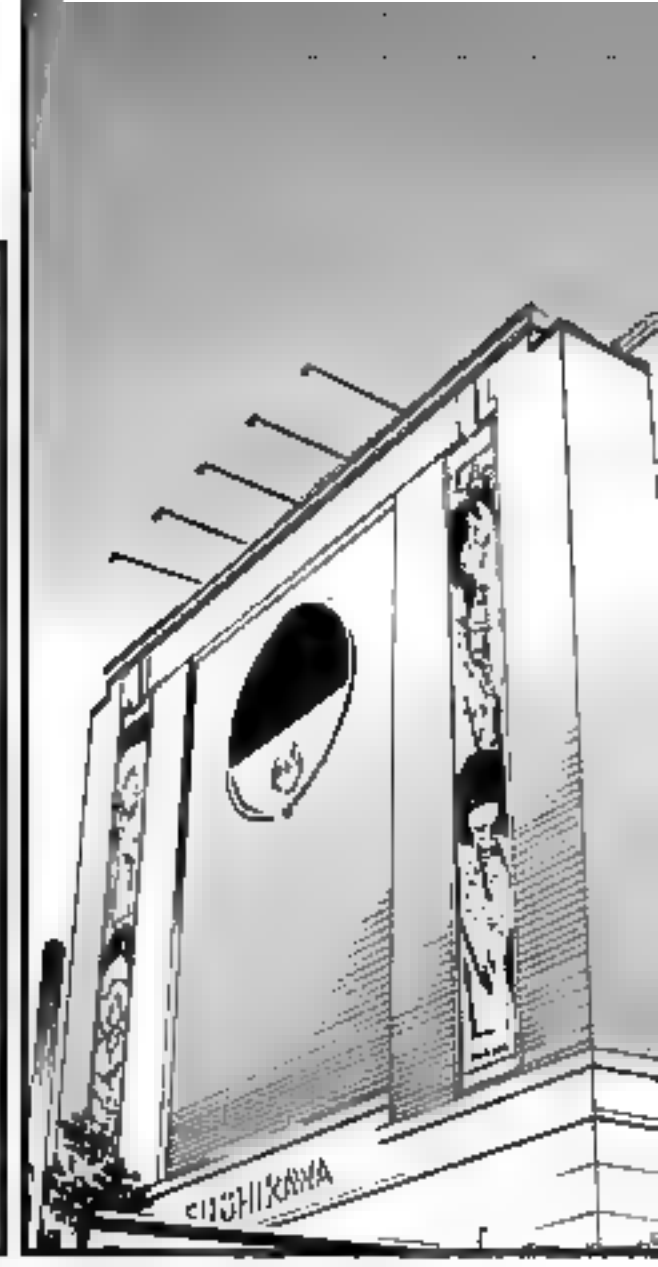
カタ
カタ
ガーン
ガ!
ガ!
...HELLO.
Utaha-senpai...
MORALS-KUN?
ポツ
ポツ

I might not be able to work with you any-more...

I feel uneasy...
For some reason

CHAPTER 35: HOW A RELIABLE BOSS MANAGES




SUSHIKAWA

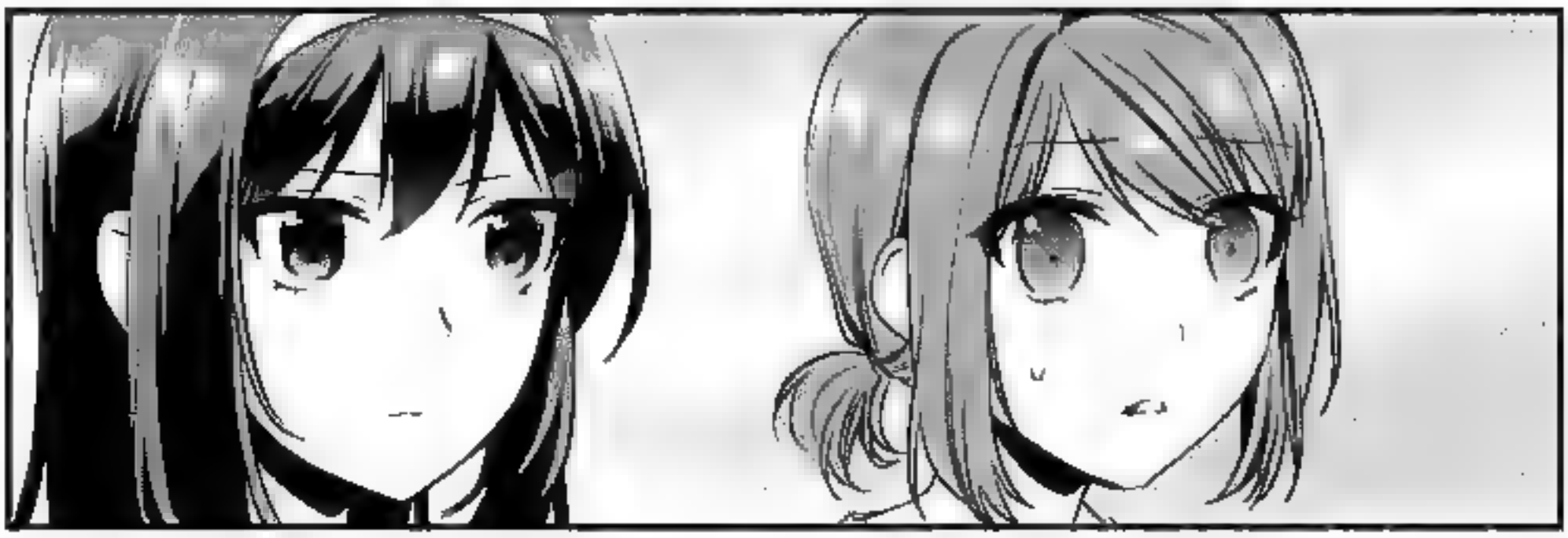
HE PUNCHED AN EM-PLOYEE
OF THE MARKETING DEPART-MENT?

BUT, I'LL BE TAKING OVER ALL THE WORK HE'S BEEN DOING UP UNTIL NOW,

THERE SHOULDN'T BE MUCH PROBLEM THERE.

BECAUSE OF THAT, RIGHT NOW AKI-KUN

IS BANNED FROM ENTERING NOT JUST THE MARKETING DEPARTMENT, BUT ALSO ALL OF THE OFFICES OF FUJIKAWA PUBLISHING.



I QUIT.

FOR THE TIME BEING I'D LIKE YOU ALL TO KEEP CALM AND TO QUIETLY CONTINUE WORKING ON THE ANIME AND NOVELS.

THAT'S THE SITUATION, BUT

I WON'T WRITE THE SCRIPT FOR THE ANIME

OR ANOTHER VOLUME OF THE NOVEL AGAIN.

WHY DID HE DO SO-METHING LIKE THAT?

HEY HEY, WAIT A MINUTE!

IN FACT, THE PERSON WHO'S GOING TO DO SOMETHING WRONG

IS ME...

ナ!!!

MORALS-KUN HASN'T DONE ANYTHING WRONG.

ナ!!!

ナ!!!

WHERE ARE YOU GOING?

TO THE MARKETING DEPART-MENT, OF COURSE...

THAT'S NOT A PLACE THE AUTHOR GOES.

NO ONE NEEDS TO APOLOGIZE...!
THINGS MIGHT BE MESSY FOR A WHILE, BUT...
I'LL APOLOGIZE AND DEAL WITH THIS INCIDENT.
SHI-CHAN...
AREN'T THEY THE ONES WHO DID SOMETHING WRONG?

DO YOU BELIEVE THAT THINGS WILL CHANGE FOR THE BETTER IF YOU GO?

THINK OF WHY WE SAY, "THE RIGHT PERSON FOR THE RIGHT PLACE."

IN OTHER WORDS ...

ぐ

NOT TO PUT HIS FEELINGS TO WASTE?

AREN'T THEY TELLING YOU

LET'S WAIT...

FOR MACHIDA-SAN TO BRING HIM BACK.

WHY DO YOU ACT

LIKE A GIRL WHO UNDERS-TANDS?

LET'S STOP WITH THIS JEA-LOUSY AIMED AT EVERYONE AND EVERYWHERE...

LEAVE...

THIS ALL TO ME.

I WON'T MESS THIS UP.

ァァァァァ…

不死川書店 広報部第一課

課長 中島正二（なかじましょうじ）

WELL, THAT'S JUST HOW THINGS ARE RIGHT NOW.

EVEN THOUGH THERE WAS SUPPOSED TO BE A BUDGET MEETING.

HE GOT AN INVITATION FROM THE PRESIDENT TO PLAY GOLF AND LEFT ALL HAPPY...

I SINCERELY APOLOGIZE.

ANYHOW, FOR MY NEGLIGENCE AS A SUPERIOR ON THIS INCIDENT,

I'VE BEEN WAITING.

IF I REMEMBER CORRECTLY, YOU'RE FROM THE ANIME DIVISION...?
I'M THE PRODUCER OF PURE LOVE HECTO-PASCAL, TAKESHITA CHITOSE...
YOU GET WHAT THIS CONVERSATION'S GOING TO BE ABOUT, DON'T YOU?

ACCORDING TO VARIOUS SOURCES,
THERE WAS A MISTAKE ON OUR PART TOO.
WELL,

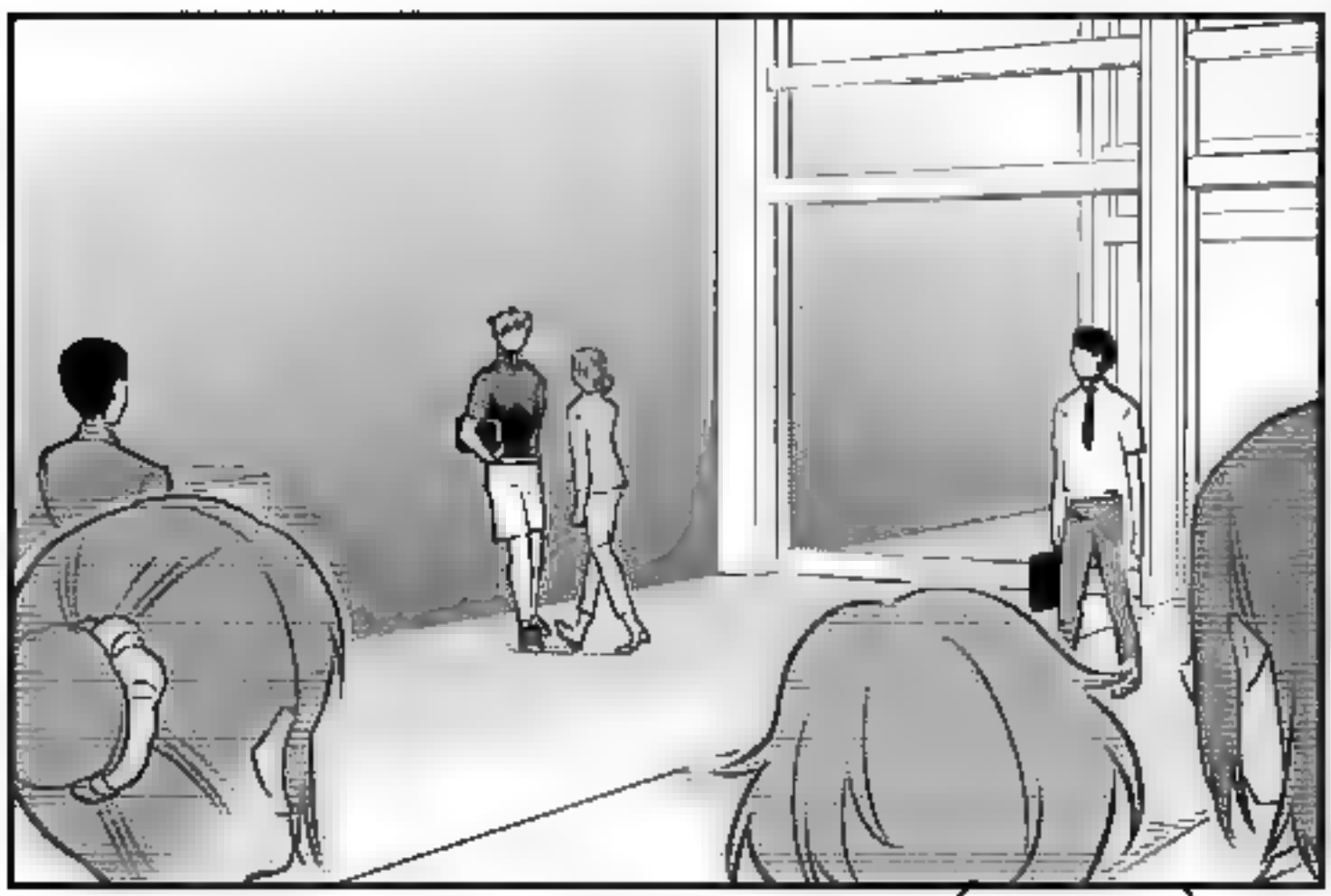
BUT
TO HAVE A PART-TIMER INSULT ONE OF OUR PEOPLE LIKE THAT...
ON THAT...

WE DIDN'T MEAN FOR THINGS TO BLOW UP SO BIG.
THANK YOU VERY MUCH.

I AM VERY SORRY.
I'LL KEEP A STRICT EYE ON HIM.

THERE WON'T BE ANYTHING LIKE REMOVING HIM

FROM THIS PROJECT OR BREAKING THIS CONTRACT.



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AND GIVE A GOOD APOLOGY.
IF YOU REALLY WANT TO BRING THIS MATTER TO AN END
THIS IS A DISCUSSION OF PROBABILITY.
WHICH ONE DO YOU THINK HAS A BETTER CHANCE?
BETWEEN CASUAL CLOTHES AND FORMAL CLOTHES.

?
OR DID YOU COME HERE IN CASUAL CLOTHES ON PURPOSE
THINKING, IN SOME KIND OF REVERSAL, IT'D WORK IN YOUR FAVOR?
IF THAT'S THE CASE,
THEN I'M WAITING FOR YOUR PLAN TO WORK.
SO,
MAKE THAT REVERSAL HAPPEN!

WHILE HIS METHODS MAY HAVE BEEN MIS-TAKEN,

HIS THOUGHTS AND WORDS

HAVE BEEN JUDGED TO BE COM-PLETELY CORRECT.

THIS IS THE CONSENSUS OF FUJIKAWA FANTASTIC PUBLISHING'S EDITING DEPARTMENT.

I SUPPORT EVERY BIT

OF HOW ANGRY HE FEELS.

...WITH THAT,

I SINCERELY APOLOGIZE AGAIN FOR THIS INCI-DENT.

NO,
YOU MUST UNDERS-TAND.

YOU, WHOSE JOB IS TO MARKET, ADVERTISE, AND COMMUNI-CATE WITH PEOPLE,
SHOULD UNDERSTAND HOW IMPOR-TANT IT IS TO CONSIDER PEOPLE'S FEELINGS.

THEN I CAN'T IMAGINE ANYTHING ELSE
IF YOU KNEW THAT AND STILL CAUSED THIS SITUA-TION,
BUT THAT YOUR THOUGHT TOWARDS US AND THIS WORK ONLY GO THIS FAR.

THEN,

DO YOU THINK THERE'S ANY NEED FOR US TO SHOW MERCY

TOWARDS SOMEONE WHO DOESN'T LOVE OUR WORK?

YOU'RE FREE TO DO SO.

YOU CAN COMPLAIN TO THE PEOPLE ON TOP.

ぶ〜

IF YOU THINK THIS IS A GRUDGE,

BUT I WON'T LOSE EASILY.

HOPE I CHANGE MY MIND.

UNTIL THEN,

I'M GLAD THE WEATHER CLEARED UP.
I GUESS THIS IS A RESULT FROM WHAT I DO REGULARLY.
ど
THEN,
LET'S START.

AH, YES YES,

I'M GOING TO GIVE IT MY ALL.

TODAY'S THE DAY OF A VERY IMPORTANT MATCH, SO

RIGHT, OOHATA-SAN?

FUJIKAWA PUBLISHING MARKETING DEPARTMENT CHIEF
OOHATA ISAO

YOU'RE ONE TO TALK.
THAT'S NOT ANY SUPPORT AT ALL.

WHAT'S WITH THAT?
THAT'S NOT AN APOLOGY AT ALL.

AS USUAL, YOU'RE QUICK TO START A FIGHT.

WHO'S THE ONE WHO BLEW THIS FIGHT INTO A WAR?

YOU'RE ONLY THE VICE-HEAD EDITOR, RIGHT?

ALSO, WHAT'S WITH "THE CONSENSUS OF THE EDITING DEPARTMENT"?

"YOU'LL GET IT WITHIN A YEAR"?

WHAT?

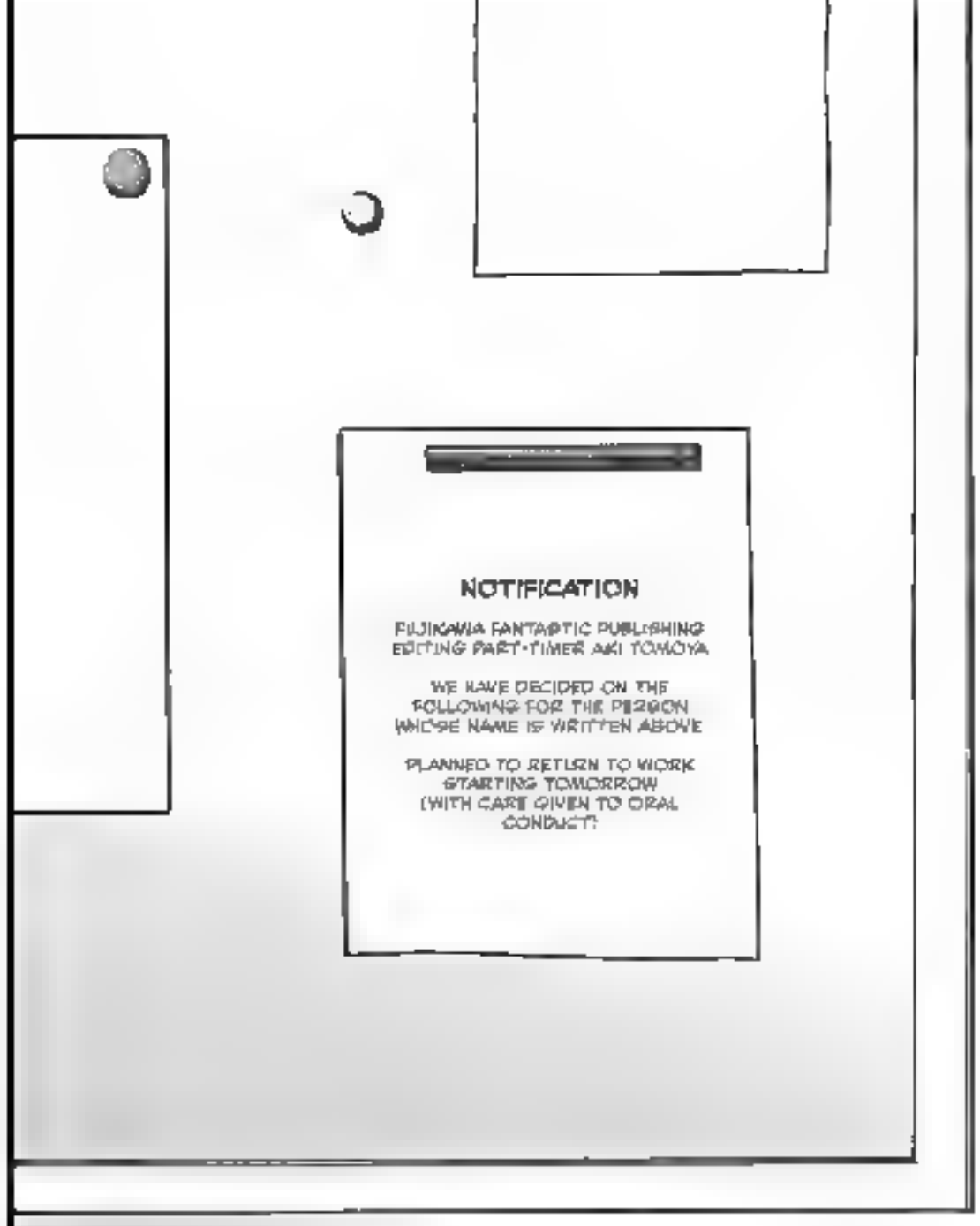
YOU'RE ONE TO TALK.

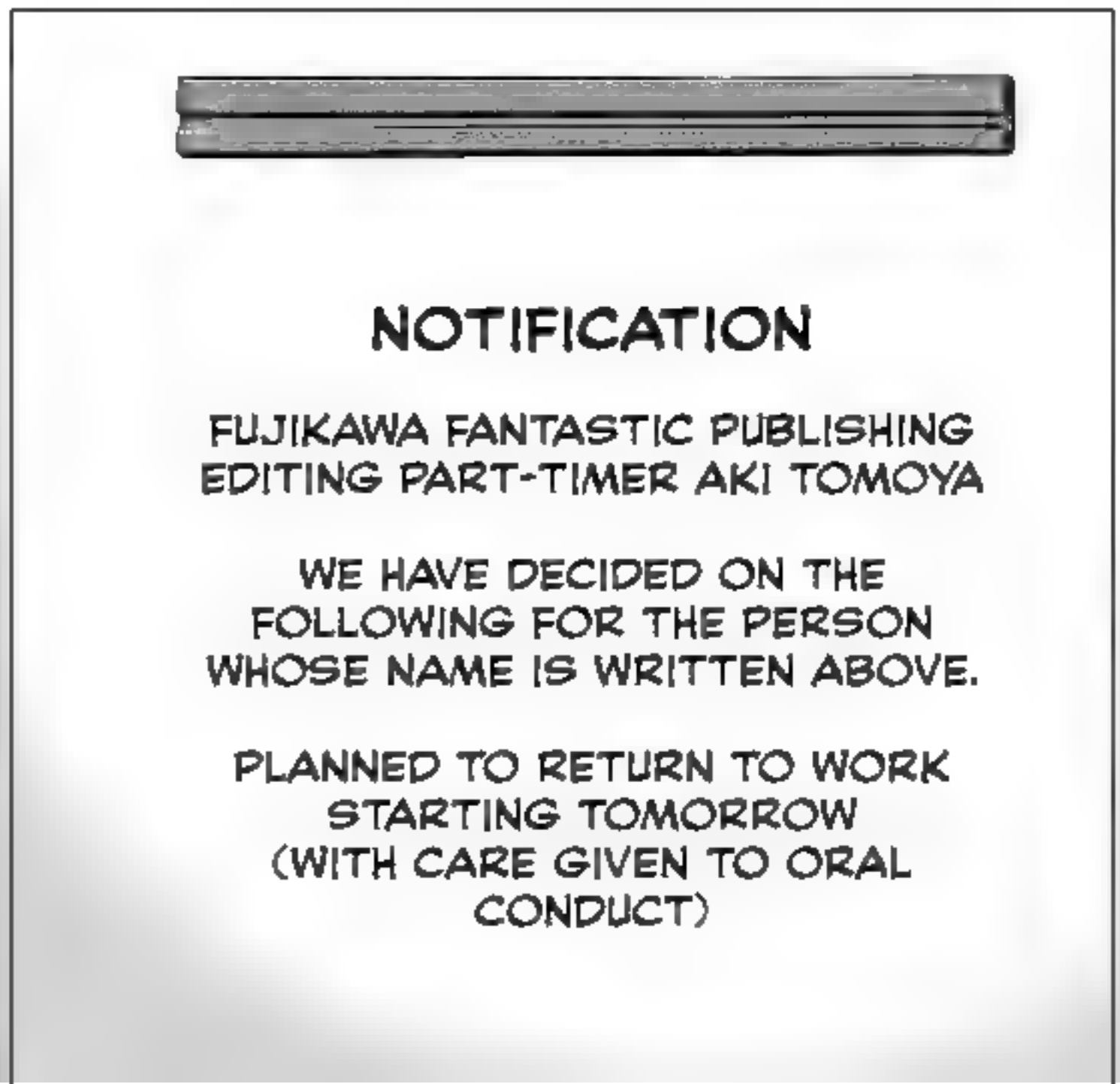
.....

YOU PLAN ON BECOMING HEAD IN A YEAR?

WELL, LOOKING AT OUR CURRENT HEAD,

I DON'T THINK IT'S THAT LOW OF A POS-SIBILITY.


NOTIFICATION
FUJIKAWA FANTASTIC PUBLISHING
EDITING PART-TIMER AKI TOMOYA
WE HAVE DECIDED ON THE
FOLLOWING FOR THE PERSON
WHOSE NAME IS WRITTEN ABOVE
PLANNED TO RETURN TO WORK
STARTING TOMORROW
(WITH CARE GIVEN TO ORAL
CONDUCT)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STARTING TOMORROW
(WITH CARE GIVEN TO ORAL
CONDUCT)

It was cut.
It was amazing. Ah, I bet my rating's gone up.
Hey, were you able to see it? My swing?
Huh?

CHAPTER 36: HOW TO SHOW AN UNSHAKING RESOLVE

SHE'S NOT COMING OUT.
SO WHAT ARE YOU GOING TO DO?
ACCORDING TO HER MOTHER, ASIDE FROM EATING AND TAKING A BATH, SHE DOESN'T COME OUT TO DO ANYTHING ELSE.

コク…

GOING AHEAD IS ALL THAT'S LEFT.

OUT OF ALL THE THINGS WE CAN DO,

フニッ

!?

I'M OPE-NING THE DOOR!

SORRY, UTAHA-SENPAI.

UTAHA-SENPAI?

EVEN THOUGH IT'S NOON, IT'S DARK... light, light...

もやぁ…

ポッ

Ah, there she is.

ポッ

WHAT A NEGATIVE AURA!

WOAH!?

IT'S GOTTEN DARK AGAIN!?

そっ
ぎゅ
MO-RALS...
KUN.
...ヒ
よる
よる
HEY, WAIT WAIT WAIT!
AH, GET BACK TO NORMAL KASUMI-SAN!
あーん
AGHHH!!
ぶん

SO, WHAT DID YOU TWO COME TO DO?

THERE WAS NOTHING I COULD DO ABOUT IT.

No!

LATELY, I HAVEN'T BEEN TURNING ON MY PHONE OR PC.

<メールボックス 送信済み

本日の「純情ヘクトパスカル」
新刊打ち合わせについて

お世話になっております。
ファンタスティック文庫編集部の安芸です。
本日の打ち合わせについてリマインドです。
日時：9月●●日13時
場所：不死川書店本社第二会議室
議題：純情ヘクトパスカル、
5巻ツアーの内容、スケジュール確認

えぇぇぇぇ…

NO WONDER SHE DIDN'T GO ON NO MATTER HOW MUCH I CALLED...

LET'S GET YOU ABLE TO COMMUNICATE, WE'RE PROFESSIONAL ARTISTS AFTER ALL.

UH, LET'S START THEM UP.

IN FACT, HAVE YOU BEEN GOING TO COLLEGE?

WHAT'S GOTTEN TO YOU, UTAHA-SENPAI?

UH, I DON'T THINK THAT'S HOW YOU SHOULD

BUT EVEN SO,

SURE, UP UNTIL NOW YOU'VE BEEN SOMEONE

WHO SLACKS OFF AND WOULD SLEEP FOREVER IF LEFT ALONE...

JUST WHEN IT CAME TO CREATING,

YOU NEVER RAN OR COMPRO-MISED, RIGHT?

WHY?

DID YOU JUST ASK

SO WHY...

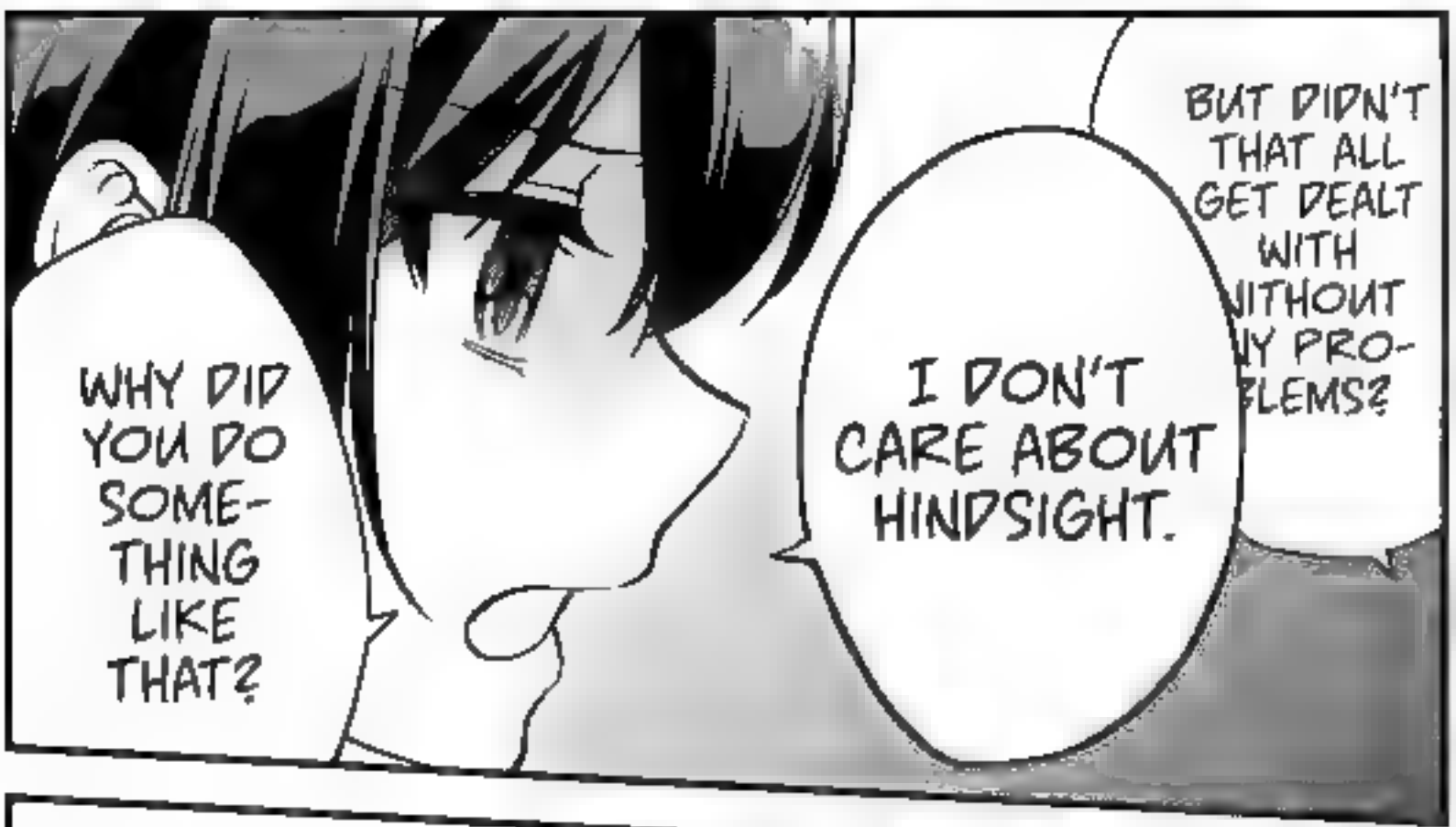
YOU SHOULDN'T HAVE DONE...?

ISN'T IT BECAUSE YOU DID SOMETHING, AS AN EDITOR,

WITHOUT GIVING ANY NOTICE TO ME,

GOING OFF LIKE THAT,

ALMOST GETTING YOURSELF FIRED, ALL WITHOUT ANY CON-CERN FOR OTHERS...

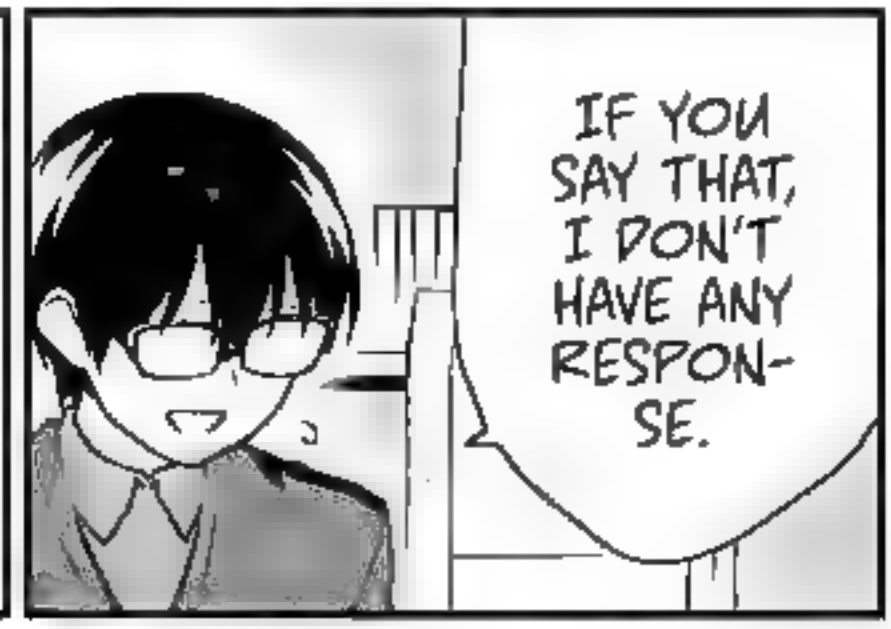


YOU DIDN'T PROTECT ANYTHING.

YOU DIDN'T PROTECT...

PROTECTING THE AUTHOR IS AN EDITOR'S JOB...

IT'S BECAUSE...



IT'S JUST YOU BEING SELFISH.

SO YOU ATTACKING HIM

WASN'T FOR ME AT ALL.

NO, KASUMI-SENSEI.
I'M SORRY, UTAHA-SENPAI.
WHY ...?
BUT,
EVEN SO,
I DON'T REGRET GETTING MAD THEN...

AS MUCH AS YOU DO!

BECAUSE I TREASURE PURE LOVE HECTOPAS-CAL

SO I WON'T LET OFF ANYONE WHO SPEAKS ILL OF PURE LOVE HECTO-PASCAL...

HUH...

FROM NOW ON, I'LL PUT MY LIFE ON THE LINE TO PROTECT IT!

WHAT YOU DID...
B-BUT,

YOU TREASURE PURE LOVE HECTOPAS-CAL

AS MUCH AS KASUMI-SENSEI DOES...

OH, I SEE...

Y-YEAH,

THAT'S HOW IT IS...

ミキ

ミキ

ミキ

ミリ♡

THEN, OF COURSE,

YOU TREASURE PURE LOVE HECTOPAS-CAL'S ART

JUST AS MUCH, RIGHT...?

EH?

NUH?

AH
ニコ
ニコ
UM...

A TREASURED MEMBER OF THE PURE LOVE HECTOPASCAL FAMILY!
O-OF COURSE... SAGANO-SENSEI IS ALSO

AHH HHH!
H-HOLD UP, UTAHA-SENP-

HAHA, TOO BAD, KASUMI-SENSEI.

FOR YOUR OWN WORK TO BE YOUR RIVAL...

WAIT A BIT, YOU...

WELL, THIS IS AS FAR AS MY TEASING WILL GO.

I'M GOING ON AHEAD.

THERE'S A SCRIPT READING FOR THE ANIME NEXT WEEK, KASUMI-SENSEI?

ぬっ

OH RIGHT.

ひら

ひら

I'M LOOKING FORWARD TO THE NOVEL'S PLOT AND THE ANIME'S SCRIPT.

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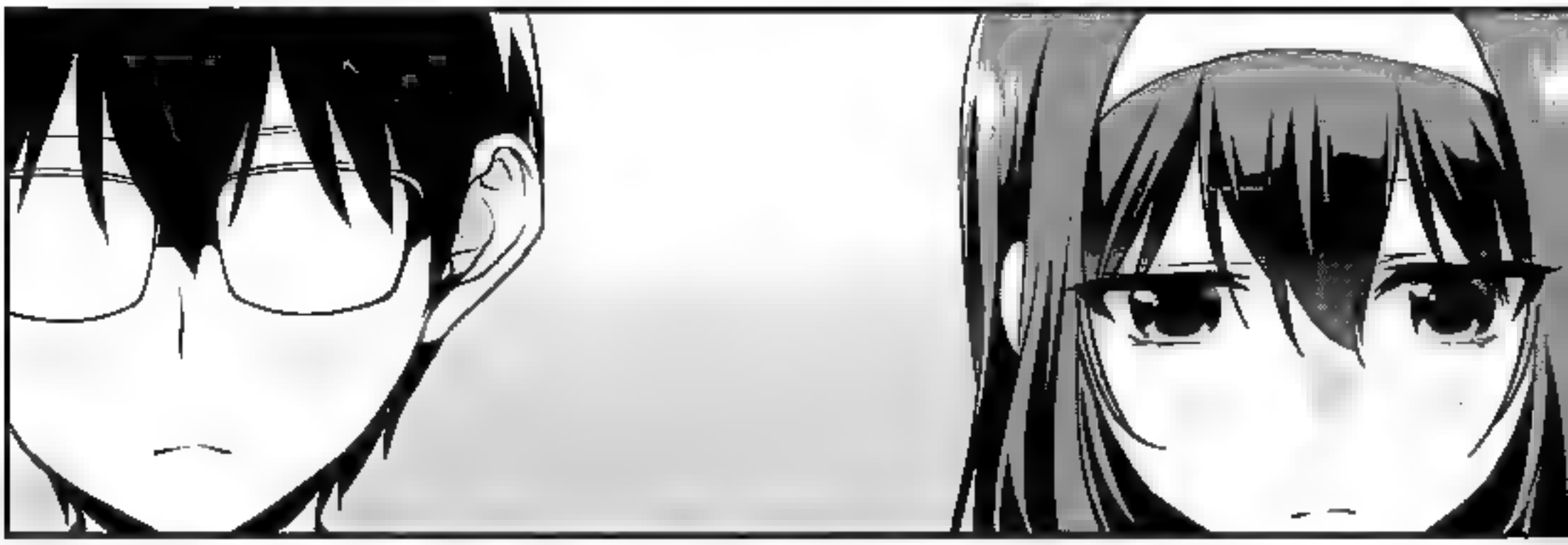

SO,

THERE'S A GOOD CHANCE THE PATH

I BELIEVE IN COULD BE WRONG.

BUT, IN THE END,

I'M AN IDIOT.

I CAN'T ACCEPT THAT THERE'S A

RIGHT PATH THAT I DON'T BELIEVE IN.

IF A TIME LIKE THAT COMES

AND I GET EVERYONE INVOL-VED...

I'LL APOLOGIZE BEFORE-HAND.

WELL, THAT'S ...

SOMETHING I CAN EXACTLY SAY BECAUSE I'M AN EDITOR RIGHT NOW.

WHY ARE YOU...

SO DEDICATED TO SUCH A WRONG PATH...?

IN TRUTH, I'M REALLY JUST A FAN OF KASUMI UTAKO.

WELL,

I CAN'T DO THAT DURING WORK...

OF KASUMI UTAKO AND PURE LOVE HECTOPASCAL...

I'LL GET BACK AT ANYONE WHO SPEAKS BADLY

じわ…

THE PEOPLE WHO ARE AGAINST YOU.

BUT IN THE BUSINESS WORLD, I'LL KEEP FIGHTING

ぎゅっ
STUPID, STUPID...
IF YOU DISAPPEAR, KASUMI UTAKO...
UHH...
I'LL BE CAREFUL FROM NOW ON...
AS MUCH AS I CAN, AT LEAST.

ぐすっ
ぐすっ

ひっく…

I'M SORRY, UTAHA-SENPAI...

KASUMI UTAKO IS ALL THAT'S THERE IN ME!
O-OF COURSE, SAGANO-SENSEI IS ALSO A TRE-ASURED MEMBER.

SAENAI HEROINE NO SODATEKATA: KOISURU METRONOME VOL. 7 - END

Rub
Rub

CHECK!!

BANGAIHEN

HOW A CLUMSY GIRL CUDDLES 7

FANTASTIC BUNKO

A HUNDRED YEARS AFTER THE PRINCESS FELL INTO A SLUMBER-

A PRINCE WHO CAME BY THE NEIGHBORHOOD BY COINCIDENCE WENT TO THE CASTLE RUMORED TO BE THE PLACE THE PRINCESS SLEPT.

THE OVERGROWN, THORNY SHRUBS SUDDENLY ROTTED AWAY.

FROM A KISS BY THE PRINCE, THE PRINCESS WOKE FROM THE HUNDRED YEAR SLUMBER.

AFTER THAT, THE PRINCESS MARRIED THE PRINCE AND LIVED HAPPILY EVER AFTER.

番外編　眠れる姫の起こしかた

SO, SHII-CHAN, LET'S SLEEP.

THE END.

眠り姫

.....

AH, WHAT'S WRONG?

IT WASN'T A SCARY STORY, RIGHT?

I WONDER IF THIS IS REALLY HAPPI-NESS...

I CAN'T THINK OF IT THAT WAY.

THE PRINCE GOT RID OF THOSE THORNS,

ALL FOR THE PRIN-CESS! ISN'T THAT WONDER-FUL?

A FOOLISH RICH GUY JUST WENT AND BELIE-VED SOME RUMORS.

WOULD THE PRINCESS BE ABLE TO LIKE SOMEONE LIKE THAT?

HE THEN TOOK HER LIPS.

IF IT WERE ME, NO MATTER HOW RICH OR GOOD-LOOKING HE WAS,

I'D RATHER KEEP SLEEPING AND HAVING A NICE HAPPY DREAM.

HE'S LURED BY HER LOOKS AND PUTS NO EFFORT IN UNDERS-TANDING HER HEART.

ぎゅっ

EVEN IF HE SUDDENLY APPEARED BEFORE ME, I'D NEVER FALL IN LOVE WITH HIM!

A TRA-GEDY!

SO UN-HAPPY!

THIS IS THE REAL WITCH'S CURSE!

IT WAS AWFUL.

WASN'T IT A WON-DERFUL STORY?

SHII-CHAN... THIS IS A FAIRY TALE.

SOME UNKNOWN GUY'S FACE MIGHT BE COMING ONTO HER.

AT THAT RATE, WHEN SHE WOKE UP THE NEXT DAY,

IF IT WERE ME, THE SHRUBS' THORN WOULD PIERCE HIS HEART...

I WAS JUST IN THE MIDDLE OF SLEEPING, BUT COME TO THINK OF IT,

KASUMI-GAOKA-SAN,

I'VE BEEN IN LOVE WITH YOU SINCE I EN-TERED HIGH SCHOOL...

WHAT DO YOU, SOMEONE WHO I'VE NEVER EVEN TALKED TO, UNDERSTAND ABOUT ME?

BESI-DES...

AS IF THE PRINCESS REJECTED THE COMING MAN, MULTIPLE LAYERS OF THORNS SURROUND HIM.

NO ONE CAN GET CLOSE TO HER...

I can finally go to sleep.

AND THEN, SHE WAS FINALLY ABLE TO PEACEFULLY SLEEP IN A WORLD WHERE SHE WAS ALL ALONE.

Haha.

BUT YOUNG ME DIDN'T KNOW

SUCH A PEACEFUL SLUMBER.

UNTIL I HEARD THAT PERSON'S WORDS

AND OPENED MY EYES,

EVEN IF THE PRINCE'S HEART DIDN'T FACE TOWARDS ME,

I'M WAITING FOR THAT MOMENT.

I'M GOING TO KEEP HAVING THIS WONDERFUL DREAM.
UNTIL THAT MOMENT ARRIVES,

原作・シナリオ
丸戸史明先生
キャラクター原案
深崎暮人先生
原作担当編集
萩原様・森井様・小林様
デザイン
BALCOLONY.
梁谷様、竹内様、馬場様
スクウェア・エニックス担当編集
渡辺沙織様
アシスタント
黒木リン様

読者の皆様

いつもありがとうございます！

伏見つかさ

冴えない彼女の育てかた

ヒロイン
恋するメトロノーム

Saenai heroine no sodate-kata
Koisuru Metronome